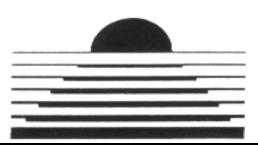
#### MEDIA ACCESS OFFICE NEWS





#### **Disability Resource to the Entertainment Industry**

## M.A.O. MEMBER APPEARANCES

Codes:

AL-Leg Amputee B-Blind
CP-Cerebral Palsy D-Deaf
DD-Developmental Disability
Ds-Down syndrome
HI-Hearing Impaired

Ds-Down syndrome
HI-Hearing Impaired
ID-Invisible Disability

LP-Little Person MI-Mobility Impaired O-Other VI-Visually Impaired WU-Wheelchair User



### M.A.O. MEMBERS AND OTHER KNOWN PWD'S WHO ARE SERIES REGULARS/RECURRING

**Michael J. Anderson (LP)** as Samson "Carnivale" - HBO

"Kingdom Hospital" - ABC

Deanne Bray (D) as Sue Thomas

"Sue Thomas F.B. Eye" - PAX

Jennifer Cunningham (Ds) as Crista "Kingdom Hospital" - ABC

Robert David Hall (AL) as Coroner Dr. Robbins

"CSI: Crime Scene Investigation" - CBS

Anita Hollander (AL) as Shelley "All My Children" – ABC

Geri Jewell (CP) as Jewel

"Deadwood" - HBO

Mitch Longley (WU) as Barry "Bear" Caldwell "Joan of Arcadia" – CBS

and as Surveillance Team Member Mitch
"Las Vegas" – NBC

**Shoshannah Stern (D)** as Holly Brodeen "Threat Matrix" – ABC

#### THEATRE APPEARANCES



'The Bomb'

Where: Odyssey Theatre, 3304 Bechelli Ln, Redding

Date: Sat., 4/18 at 7:30 PM

Where: La Pena Center, 3105 Shattuck, Berkeley

Date: Sat., 4/25 at 4 PM

M.A.O. member/playwright *Kari Ann Owen (MI)* will have her original one-act monologue about a morally conflicted Weapon of Mass Destruction performed.



'The Shadow Box'

Where: Secret Rose Theatre, 11246 Magnolia Blvd.

**Dates:** 4/16 – 5/23

Info/Reservations: 818/754-1536

**Danny Murphy (WU)** is featured in Michael Cristofer's Pulitzer Prize and Tony Award winning drama.



'Cold/Tender'

Where: Boston Court, 70 N. Mentor Ave., Pasadena

Date: Now thru 5/2

Info/Reservations: 626/683-6883 or

www.bostoncourt.com.

**Ann Stocking (MI)** is featured in this world premiere of a play by Cody Henderson.

# Congratulations to M.A.O. Members

Alan Toy (MI/WU) played a journalist on the Mar. 31st episode of NBC's award-winning drama The West Wing. MAO North members Pamela Walker (WU) and Tristan Thunderbolt (D) participated in the Woman's Will 24-Hour Theatre Fest in Berkeley on Mar. 14-15, as playwright and actor respectively. In addition, the BBC documentary about Pamela, Wounded Healer, was submitted to the Superfest Film Festival for award consideration and Tristan landed a featured role in the indie feature film Alice in Storageland. Jason Kingsley (Ds) taped a 30second intro for **Sesame Street**'s 35<sup>th</sup> Anniversary, congratulating the show on their long history of inclusion of people with disabilities. The spot will run before a new season episode in perpetuity. Laura Ware is still appearing in the musical Don't Hug Me, which has been extended through 4/11. Check out www.plays411.com/donthugme for more info. NY member Sujeet Desai (Ds), who plays four musical instruments, will perform at the 8<sup>th</sup> World Down syndrome Convention in Singapore on April 12-17, as well as in Canada and Anaheim in May. For more info and his complete performing schedule, check out his website at www.sujeet.com. Steve Gladstone (B) got rave reviews for his lead role in the new play Blind Date at the New Theatre in Coral Gables, FL.

#### **April 2004**

Reminder to All M.A.O. Members – We would like to have your appearances in film, television, theatre, etc. mentioned in the newsletter in a timely fashion. Please call the office or email <a href="mailto:DGordy@edd.ca.gov">DGordy@edd.ca.gov</a> with your info by the third week of the month prior to the month in which you will appear.

### **Disability Film Festivals**

**Perspectives**, the 2<sup>nd</sup> annual showcase of international narrative & documentary films about the lives of people with developmental disabilities will take place on June 4-6. The festival will be held at ArcLight Hollywood, 6360 W. Sunset Blvd., Hollywood. For more info, contact Festival Director Marielle Farnan at 213/383-1300, ext. 647 or go online at www.Perspectives-iff.org.

**Picture this...** is a Canadian Film Festival that celebrates disability culture by presenting and promoting films and videos by and about persons with disabilities. The 2004 edition took place in February, but info on the festival and this year's winners can be found online at <a href="http://www.picturethisfestival.org/">http://www.picturethisfestival.org/</a>.

**Superfest**, an international festival honoring films about disability is now in its 24<sup>th</sup> year and will be presented in Berkeley on June 5<sup>th</sup> and 6<sup>th</sup>. The festival is the primary project of CDT (Corporation on Disabilities and Telecommunication), whose Executive Director is MAO member *Liane Yasumoto (WU.* For more information: http://www.madknight.com/cdt/superfest/index.htm

The second annual **Sprout Film Festival** will take place on Saturday May 22 - Sunday May 23 at the NYU Cantor Film Center in New York City. The two-day festival will once again showcase films and videos in all genres related to the field of developmental disabilities. The program schedule will be posted and tickets will go on sale April 1st. For information on this year's festival, please visit our site at <a href="https://www.filmfestival.gosprout.org">www.filmfestival.gosprout.org</a>. The festival is programmed and supported by Sprout, a NYC non-profit organization offering recreation and travel for people with developmental disabilities. For people interested in learning about work/travel opportunities with Sprout, please visit our Leadership/ Volunteer page at www.GoSprout.org/007.html. Please also feel free to contact our office, 888.222.9575, with any questions.

### Disability Benefits Resource

Do you ever wonder how taking an acting job will affect your SSI or SSDI benefits? Want to know about the national Ticket to Work Program or the state's new AB 925 legislation? Have any other questions concerning your benefits and rights? There is a new online resource that can help you answer these questions. Check out www.disabilitybenefits101.org!

## HOLLYWOOD NETWORKING BREAKFAST

SPECIAL GUEST SPEAKER: JONATHAN PRINCE. CREATOR & EXECUTIVE PRODUCER, "AMERICAN DREAMS." Writer/director/producer Jonathan Prince broke into show business as an actor on such series at "Mr. Merlin" and "Throb." Prince co-wrote and produced the feature film "18 Again" (starring George Burns) & served as a writer and producer on the TV show "Blossom". Prince continued amassing credits in the late 1990s with TV movies and series. Along the way, he also directed episodes of "Party Of Five" and "Dream On," the Hallmark Hall of Fame Movie for Television "The Great Mom Swap," as well as making his feature film directing debut with "Camp Nowhere". Prince, who was born and raised in Los Angeles, is a thriving "hyphenate," who continues to successfully wear the many hats of writer-director-producer-actor.

Thursday, April 29, 2004, 8AM-10:30AM. Wyndham Bel Age Hotel, 1020 N. San Vicente, West Hollywood, CA 90069. Check-in starts at 7:20 AM. On-time reservations: \$25.00 per person. Checks must be postmarked by 4/22/04 to be considered "on-time". Make checks payable to: Changing Images In America, P.O. Box 2688, Hollywood, CA 90078. (310) 477-0996, ext. 3. Your check is your confirmation. You MUST list your contact phone number and the names of all guests who are included on your check. For additional Breakfast Guidelines and policies, including late reservations and walk-ins, go to: www.changingimagesinamerica.org

**Sandra Lord**, the founder of the HNB, is also conducting a seminar on industry networking through The Learning Annex, on April 29. For more info or to register, call 310/478-6677, ext. 103 or go online at <a href="https://www.learningannex.com">www.learningannex.com</a>. And two more Sandra Lord exclusives:

## Insider's Guide to Independent Film Production Intensive 2-Day Seminar May 1-2, 2004

Hollywood Networking Breakfast and Hollywood Global Entertainment Network are proud to announce an intensive, information-packed seminar designed specifically to show you how to produce a terrific <u>and</u> profitable independent film. Sandra Lord has negotiated a significant early registration discount with IndieFilm Seminars available only to HNB attendees. The discount can be found at <a href="http://www.indiefilmseminars.com/hnb-hgen-discount.html">http://www.indiefilmseminars.com/hnb-hgen-discount.html</a>

**WHAT:** Learn everything there is to know about producing your own independent film - MONEY BACK GUARANTEE

**WHEN:** May 1 and 2 (Saturday and Sunday), 8:30am-5:30pm each day

**WHERE:** Holiday Inn, Universal Studios, 4222 Vineland Ave, North Hollywood, CA 91602

## TGIFs – Acting in Truly Great Independent Films

Featuring BARRY C. COLLIN, President of the Association of Independent Feature Film Producers and a feature film distributor, is a full-day seminar that can help you on your way to the work you deserve.

WHEN: Saturday, April 10, 2004, 8:30 am - 5:00 pm WHERE: Raleigh Studios, 5300 Melrose Ave.

Hollywood, CA 90038

#### **CLICK TO REGISTER:**

http://www.entpros.com/hgen.htm#Registration

Full Info for HGENMembers/Hollywood Networking Breakfast Attendees Only: <a href="www.entpros.com/hgen.htm">www.entpros.com/hgen.htm</a> QUESTIONS? Contact seminar leader Barry Collin at bcollin@aiffp.org or 323.417.5111.

### **Comedy Competition**

Preparations are underway for the 5<sup>th</sup> Annual Norman G. Brooks Stand-Up Comedy Scholarship Competition. The auditions are scheduled for Apr. 17, and the competition will be held in June at the famous Hollywood Improv comedy club. There is still time to sign up for the auditions. Call the office at 818/752-1196 for more info.

M.A.O. Members – The office is compiling statistics and tracking results of auditions and work that Performers with Disabilities have done. It is VERY important that you please be sure to call the Reporting Line when you have an audition or work.

REPORTING LINE 818/753-3425 (N. Hollywood) 925/602-1542 (M.A.O. North)

Looking for information about us?

Get more info about the work of the Friends of the California Governor's Committee on Employment of People with Disabilities, Inc. and the Media Access Office at:

www.disabilityemployment.org



Arnold Schwarzenegger
Governor
State of California

Victoria L. Bradshaw
Undersecretary
Labor and Workforce Development Agency

Herb K. Schultz
Acting Director
Employment Development Agency

Norman M. Owen, Esq. Chair

California Governor's Committee on Employment
Of People with Disabilities

Catherine Kelly Baird
Executive Director
California Governor's Committee on Employment
Of People with Disabilities



Do you have information for the Newsletter?

Write, phone or fax us at:

The Media Access Office 4640 Lankershim Blvd., Suite 305, N. Hollywood, CA 91602 818/752-1196 (voice) 818/753-3426 (fax) 818/753-3427 (TTY)

Media Access Office – North 363 Civic Drive Pleasant Hill, CA 94523 925/602-1542 (voice) 925-602-1540 (fax) 711 (CA Relay Service)

#### REACH US VIA E-MAIL:

Gloria M. Castañeda – <u>GCastane@edd.ca.gov</u> (Send Gloria an email if you would like to receive last minute M.A.O. information or announcements via email.)

> Dr. Douglas Gordy (M.A.O. North) – <u>DGordy@edd.ca.gov</u>

The Media Access Office is staffed by the Employment Development Department and the California Governor's Committee on Employment of People with Disabilities. Volunteers and in-kind donations through the Friends of the CGCEPD, Inc. support the office.

## REMINDER: Update Your M.A.O. Now Casting Online Profile Today!

As we stated in last month's newsletter, NOWCASTING.COM has placed our members headshots and resumes online to make it easier for casting directors to find suitable actors as needed. It is YOUR responsibility, however, to make sure that your information is up-to-date and complete.

To make your profile completely accessible to the Casting community you need to access your Now Casting Profile and enter your Resume, Skills, Stats, etc. Follow these steps:

- Go to <u>www.nowcasting.com</u>
- Click the purple button: "Did your Agent or Manager Send You?"
- Follow the steps from there to access your username and password.
- When filling out your profile, be sure to include your disability.

It is very important that you find the (little) time required to keep your profile updated. You will never be required to pay a cent to keep your Now Casting Profile posted and current. Now Casting, Inc. offers a variety of *additional* services to the actor, but these are completely optional. Now Casting is owned and operated by actors and welcomes your questions or suggestions.

Now Casting, Inc.'s phone # is 818-841-7165. Their email is "info@nowcasting.com."

If you don't find your headshot on Nowcasting.com please call M.A.O. at 818/752-1196.